

Univerzitet u Beogradu
Filozofski fakultet
Odeljenje za psihologiju

Doktorske studije

Slobodan Marković

PERCEPCIJA

Prvo predavanje (1. deo): OPAŽANJE OBJEKATA

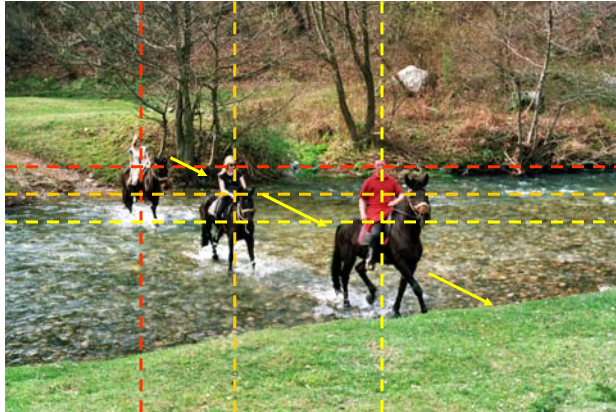
PERCEPCIJA



ATRIBUTI SCENE

GDE:

Spacio-temporalne relacije



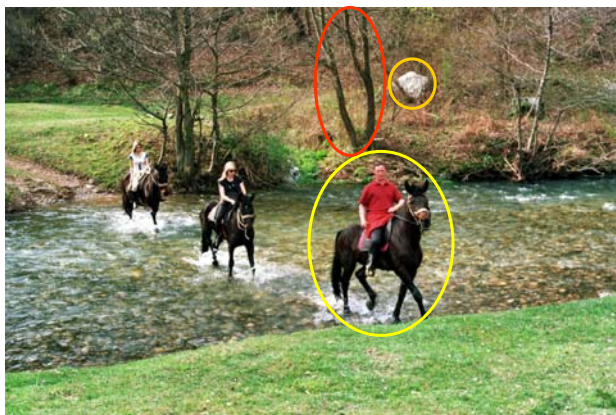
ATRIBUTI SCENE

GDE:

Spacio-temporalne relacije

ŠTA:

Izgled objekata



OBJEKAT Izgled pojedinačnih objekta

SCENA Organizacija objekata u scenu



OPAŽANJE OBJEKATA



OPAŽANJE OBJEKATA

POVRŠINA

FORMA

VELIČINA

VOLUMINOZNOST (3-D)

POVRŠINA

BOJA

Zelena →

Crvena →

SVETLINA

Tamna →

Svetla →



TEKSTURA

Spacijalna fr.

Retka (niska SF)

Gusta (visoka SF)

POVRŠINA

Osnovna svojstva površine

SVETLINA



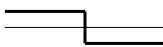
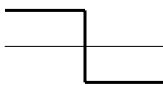
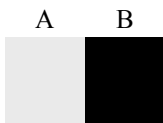
BOJA



TEKSTURA



ODNOSI POVRŠINA



$$A - B > C - D$$

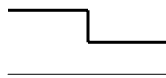
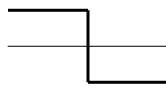
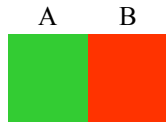


KONTRAST
svetline

Veći kontrast

Manji kontrast

ODNOSI POVRŠINA



A - B > C - D

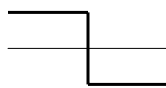
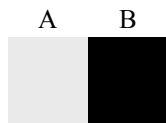


KONTRAST
boje

← Veći kontrast

← Manji kontrast

ODNOSI POVRŠINA



A - B > C - D



OŠTRINA
konture

← Oštrija kontura

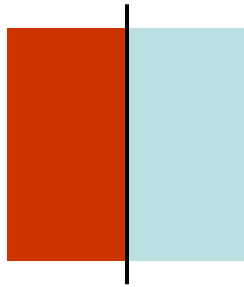
← Mutnija kontura

ODNOSI POVRŠINA

Izdvajanje konture

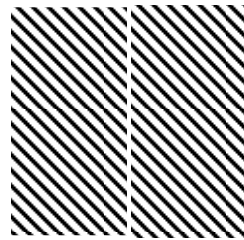
REALNA KONTURA

Svetlina, boja



ILUZORNA KONTURA

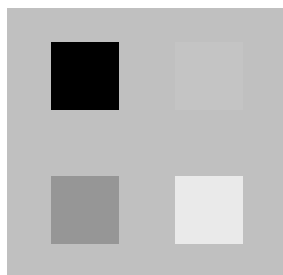
Tekstura



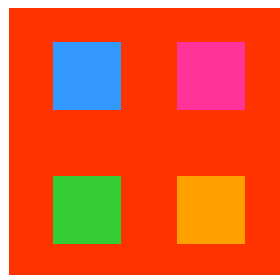
FORMA

Kontura

AHROMATSKI KONTRAST



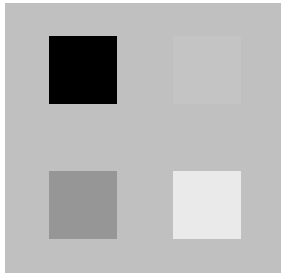
HROMATSKI KONTRAST



FORMA

Kontura

KONTRAST



OŠTRINA



FORMA

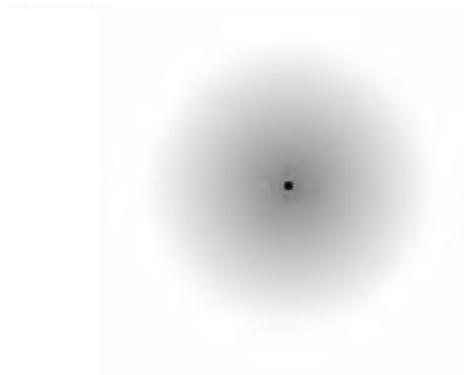
Kontura

GANZFELD (Metzger, 1930)

Potpuna homogenizacija vizuelnog polja

FORMA

Kontura



Fokusiranje centralne tačke => homogenizacija polja

FORMA

Iluzorne konture

Kanizsa

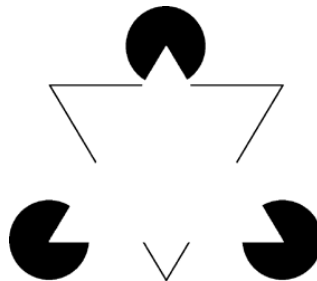
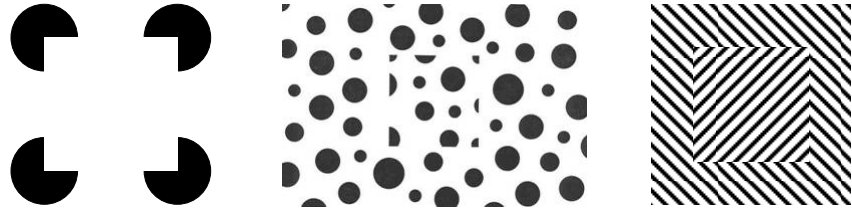


FIGURA - POZADINA

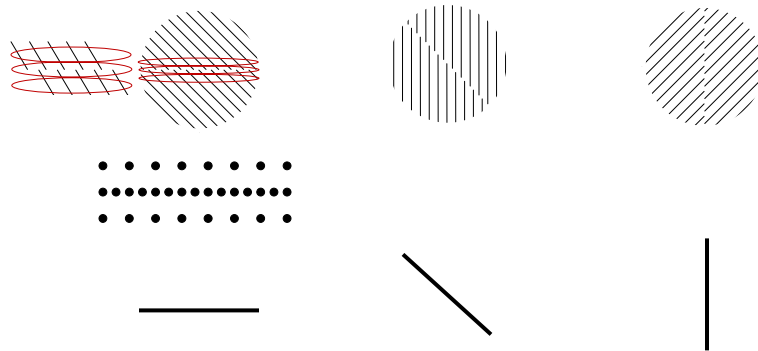
FORMA

“Iluzorni kvadrati”



FORMA

Iluzorne konture

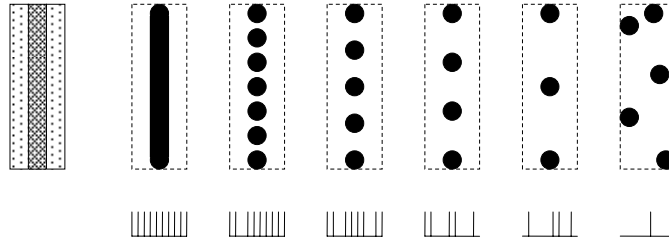


FORMA

Iluzorne konture

Receptivno polje

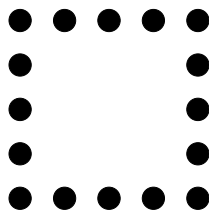
Stimulusi



Peterhans, E. & von der Heydt, R. (1989).

FORMA

Konfiguracija



FORMA

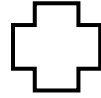
Oblik



OTVORENA



ZATVORENA



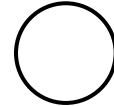
PRAVILNA

SLOŽENA



PROSTA

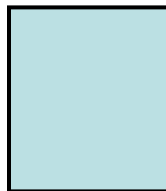
UGAONA



OBLA

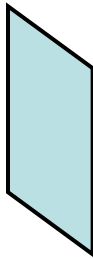
FORMA

Konstantnost oblika



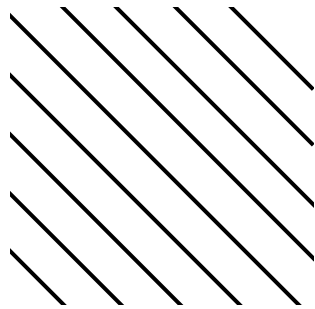
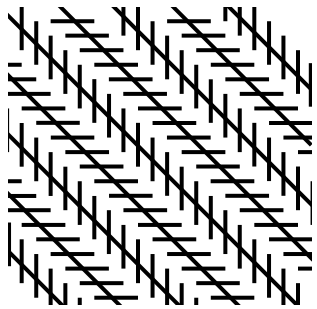
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Konstantnost oblika



FORMA

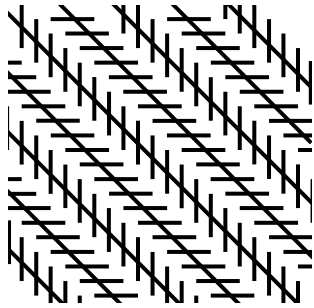
Iluzije oblika



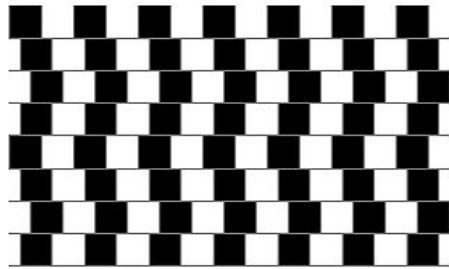
FORMA

Iluzije oblika

Zöllner



Gregory: "Caffe wall illusion"



FORMA

Iluzije oblika

Orbison

