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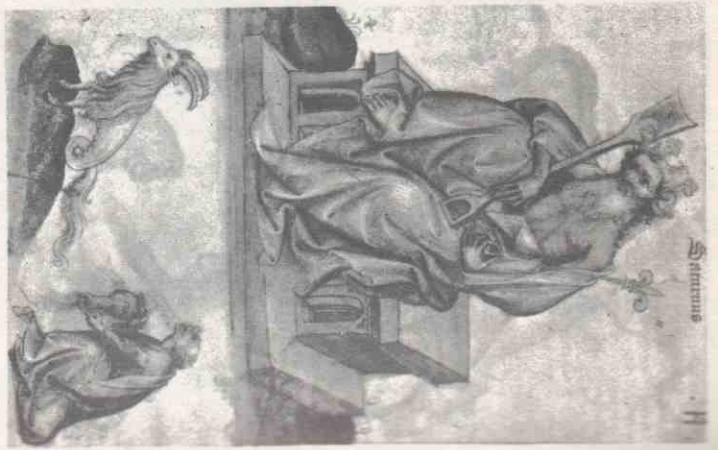
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42



43



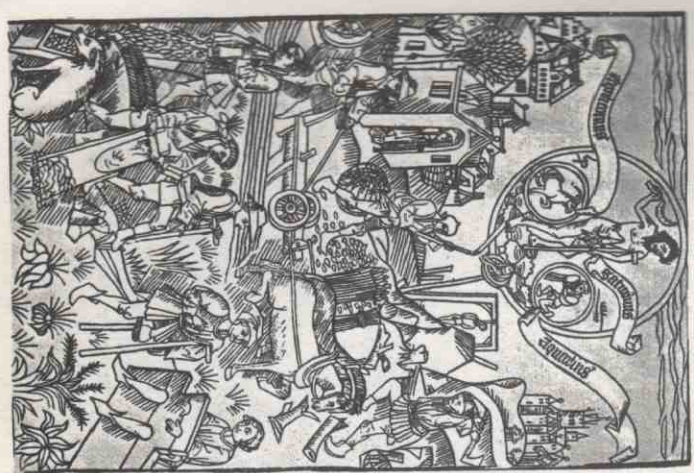
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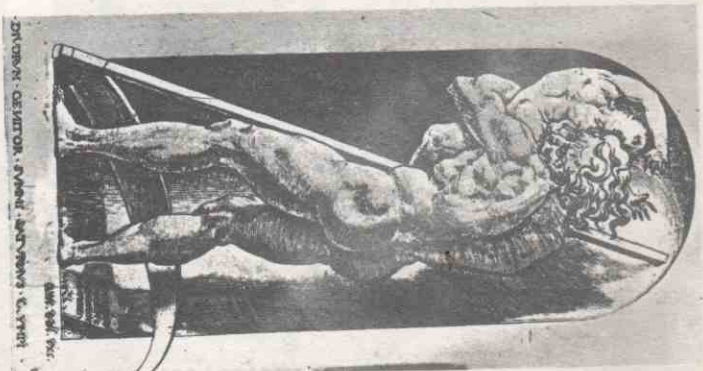
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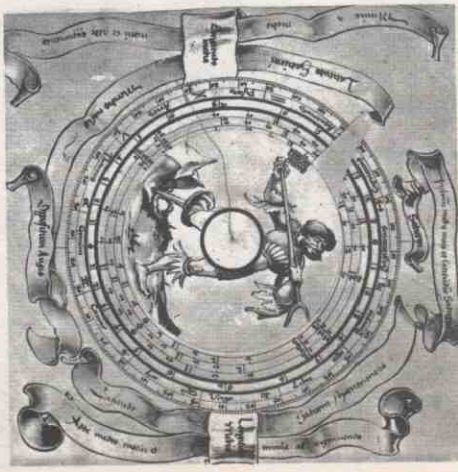
46



48



47

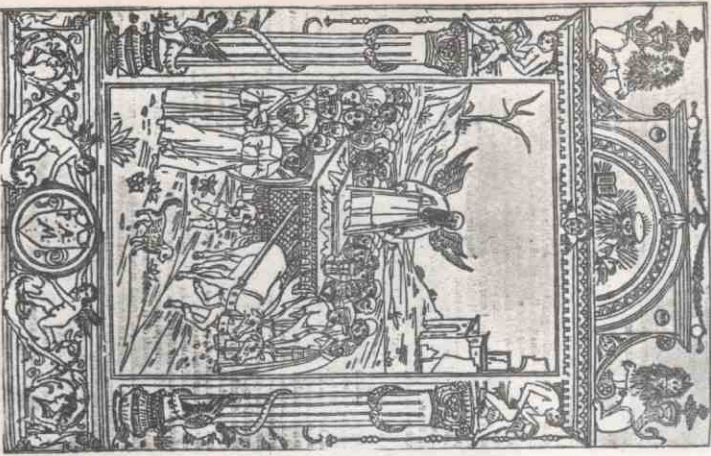


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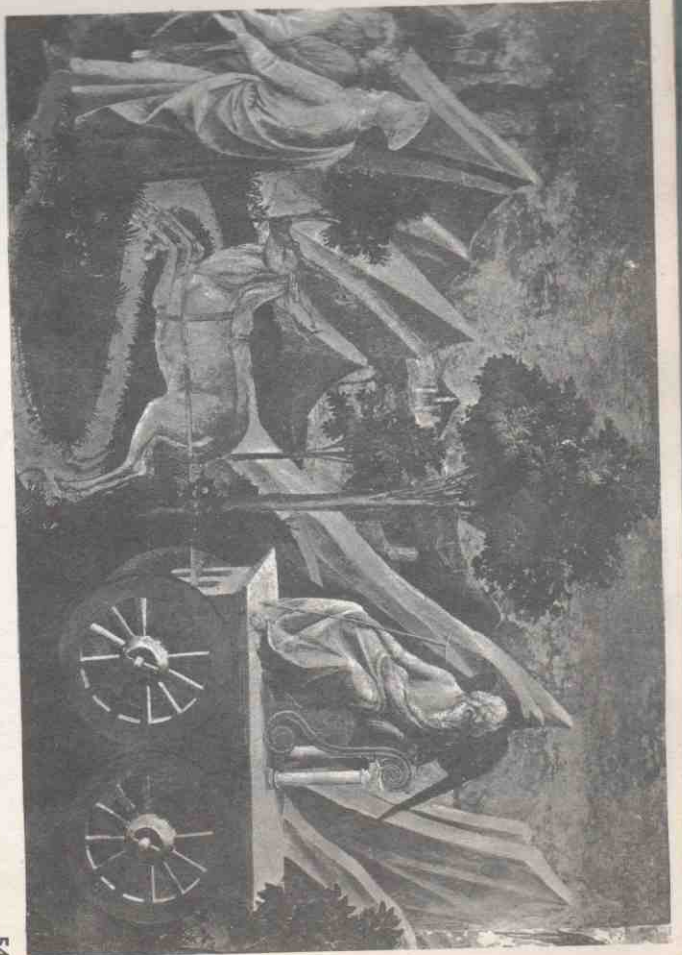
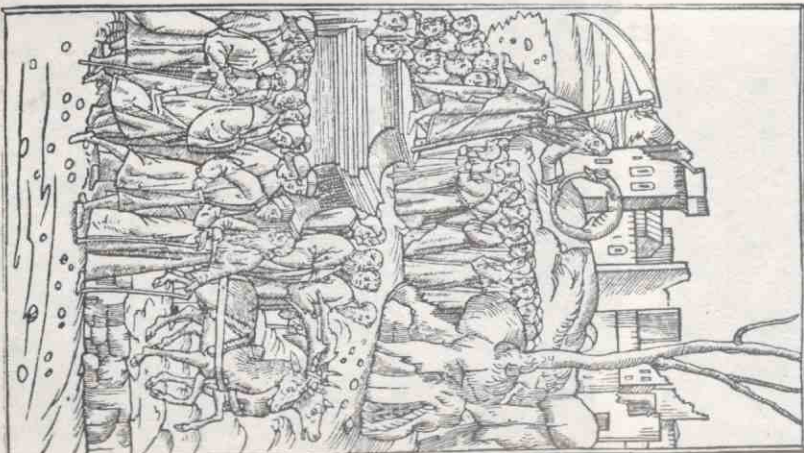
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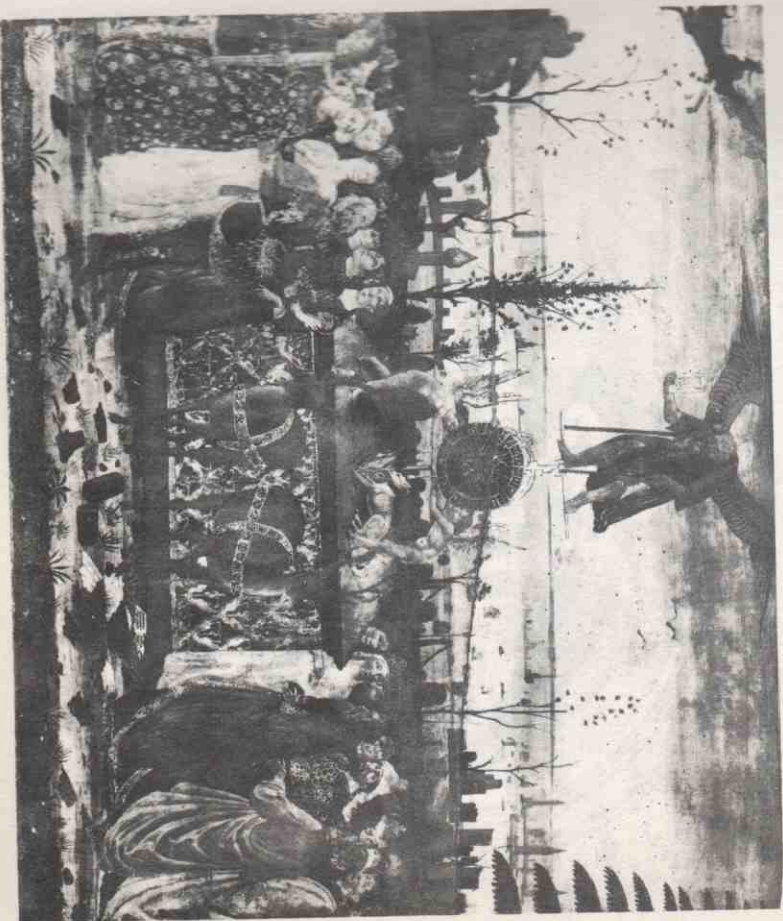


51

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54

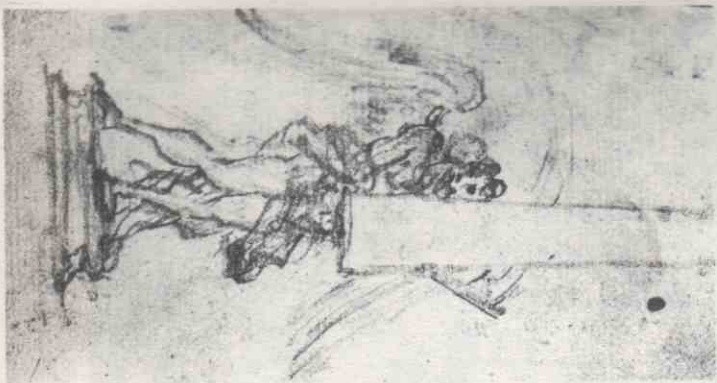


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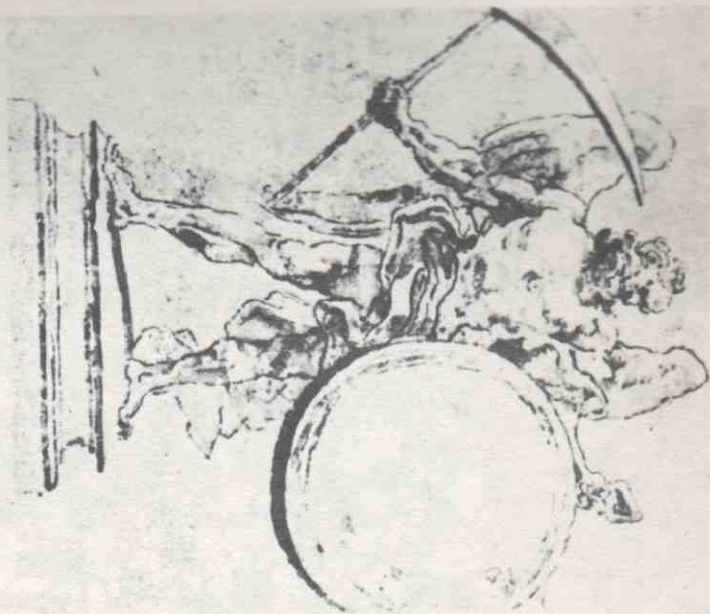
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56



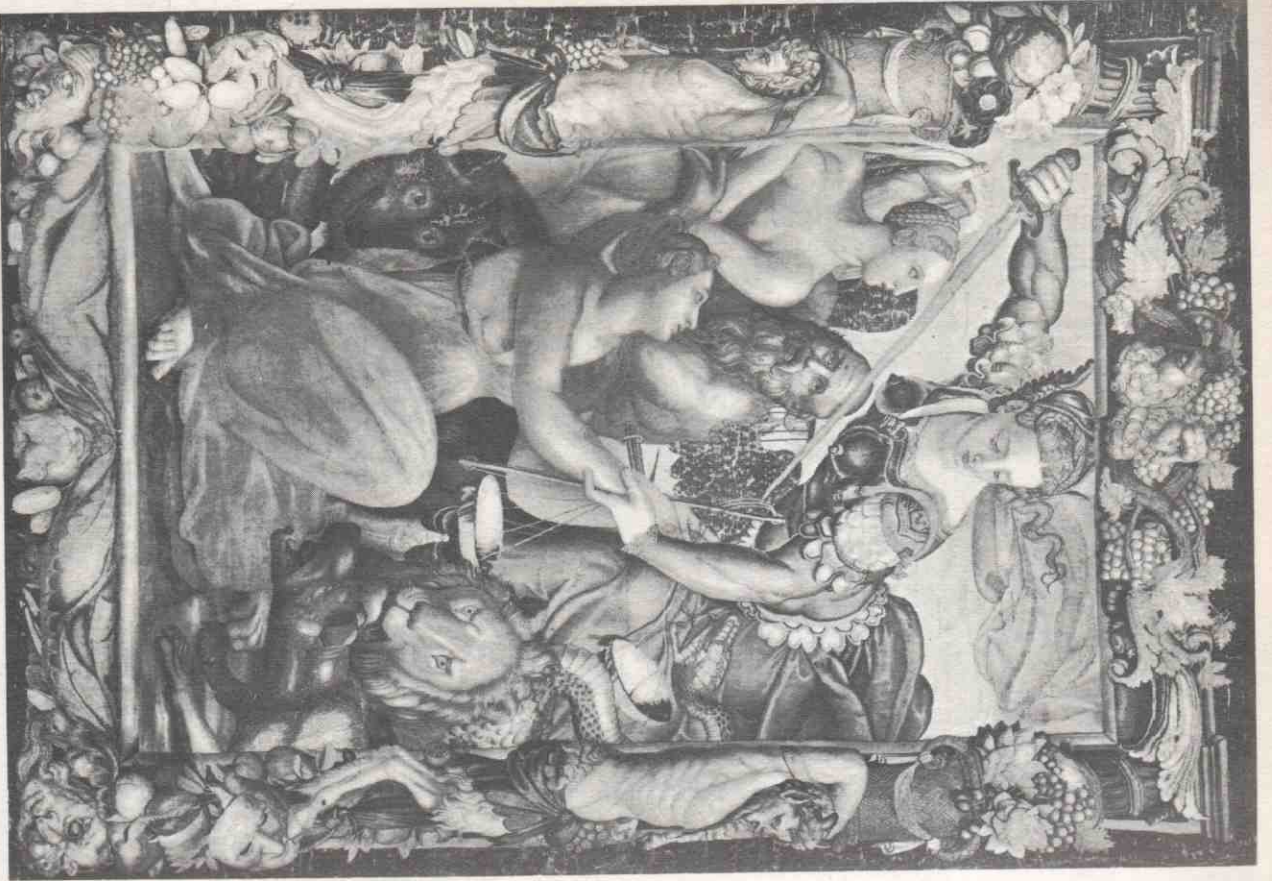
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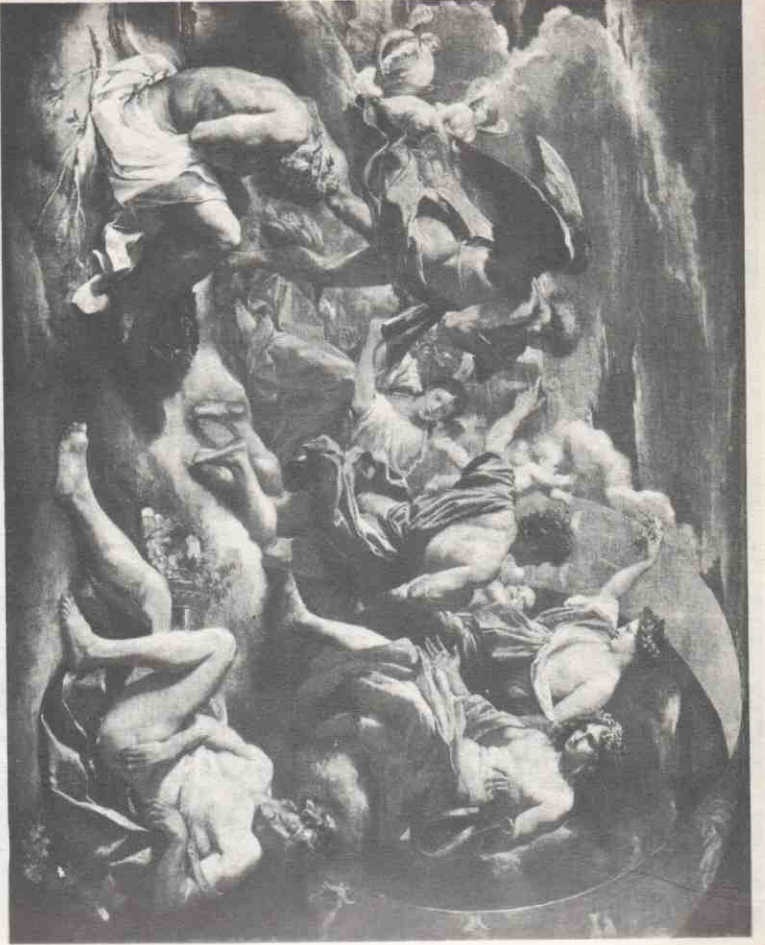


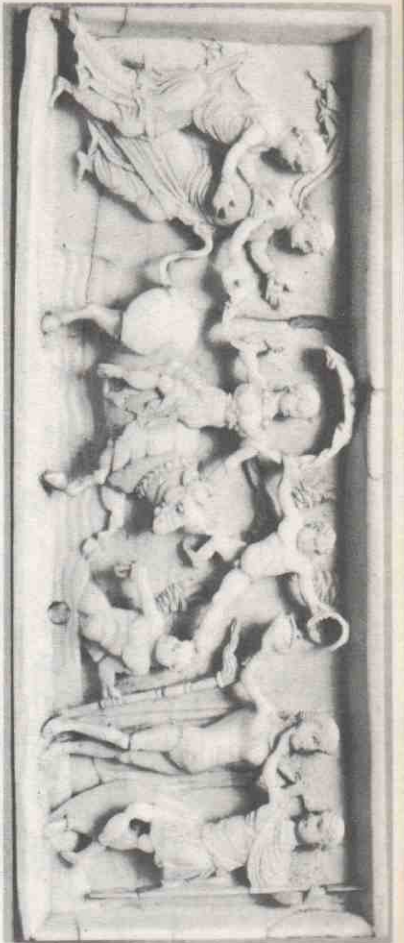
58a



ILL^{mo} D.D. ROGERIO D'YPPHESIS
 DNO. DE LANCOVRT MARCHI
 ONI DE MONTFORT. COMITI DE
 LA ROCHEGVION^{ca} VTRINVSQVE
 ORDINIS CHRISTIANISSIMAE
 MAIESTATIS EQVITIS REGIIIS A
 CVBICVLIS PRIMARIO.
 Heroi Virtutum et magnarum arti-
 um eximio cultori,
 Anorum pace belloqve praefrontium
 Et qui melioris decora reuerenti
 SEGMENTA nobilium signorum et
 Quae temporis densum insiditum
 Vtq; aeternae praeclara erripit
 Typis aeneis abae composita
 Perpetuae venae ratorum moru
 mentum.
 Franciscus Perrier
 D.D.D.
 M.D.C.XXXVIII







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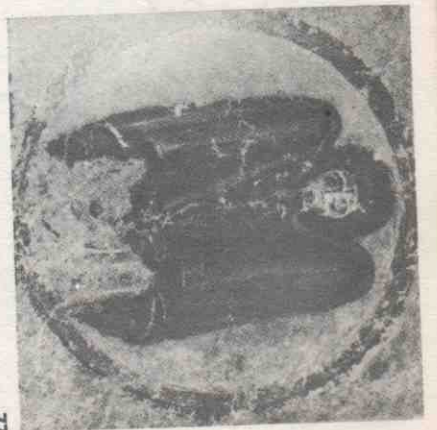
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76



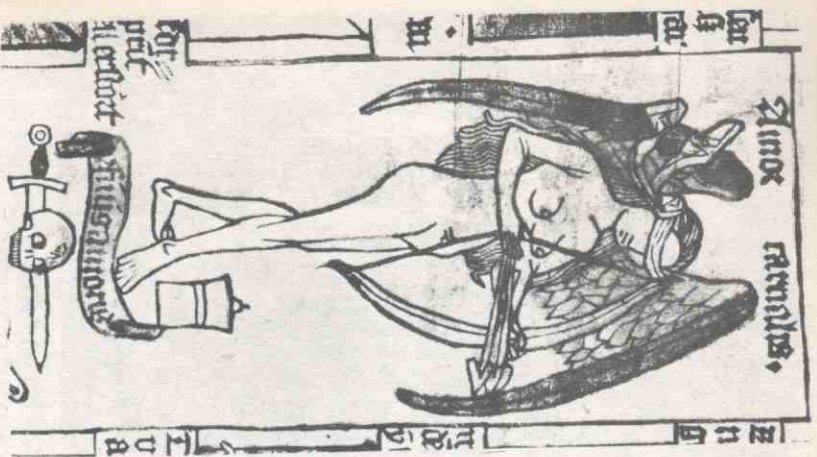
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77



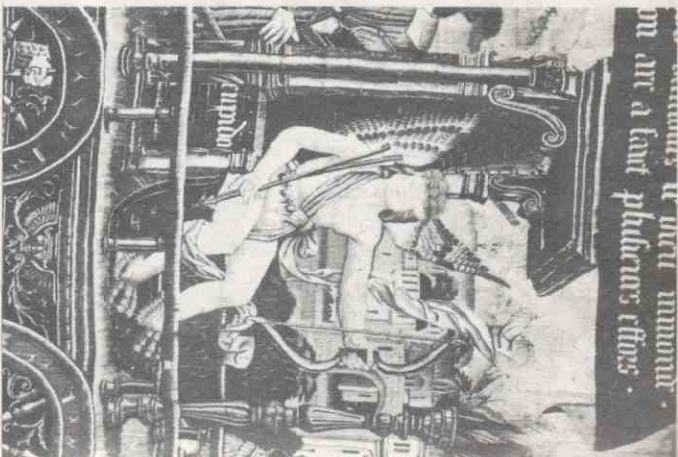
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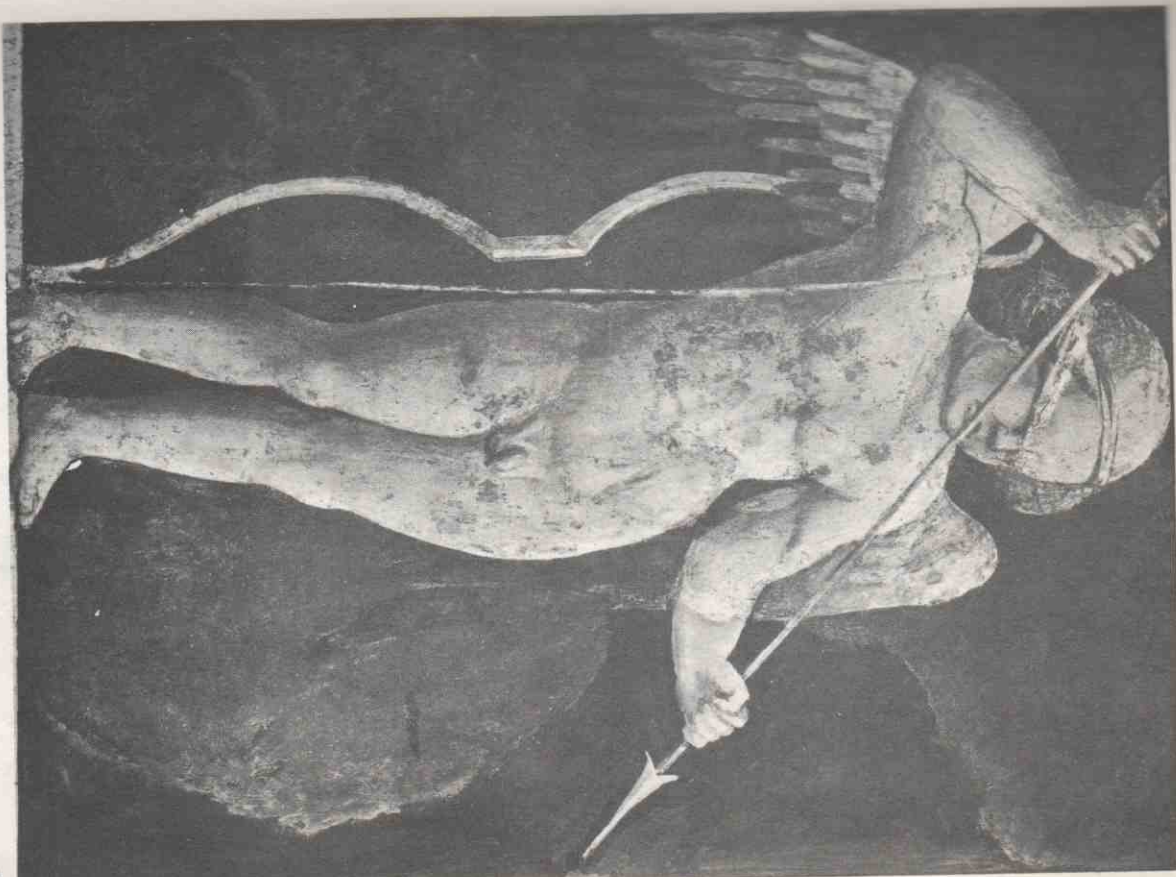
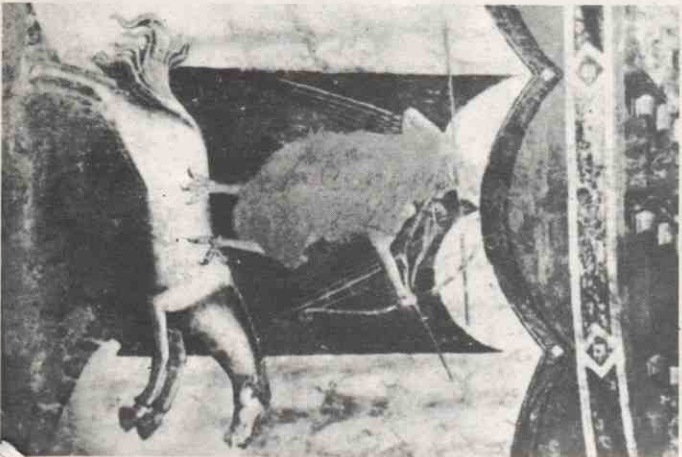
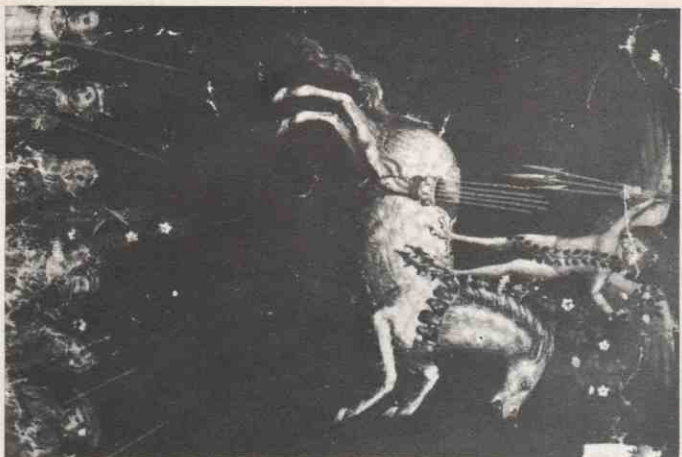
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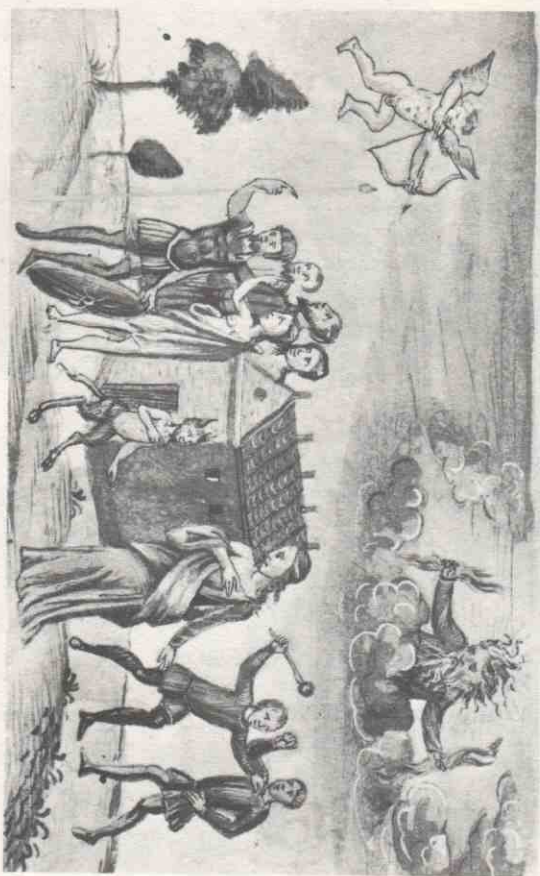
92

oia de usu et non fuit aptas o cor ab-
 in hios patitur, oia de usu non
 et, nec in non fuit aptas et non
 non fuit aptas et non

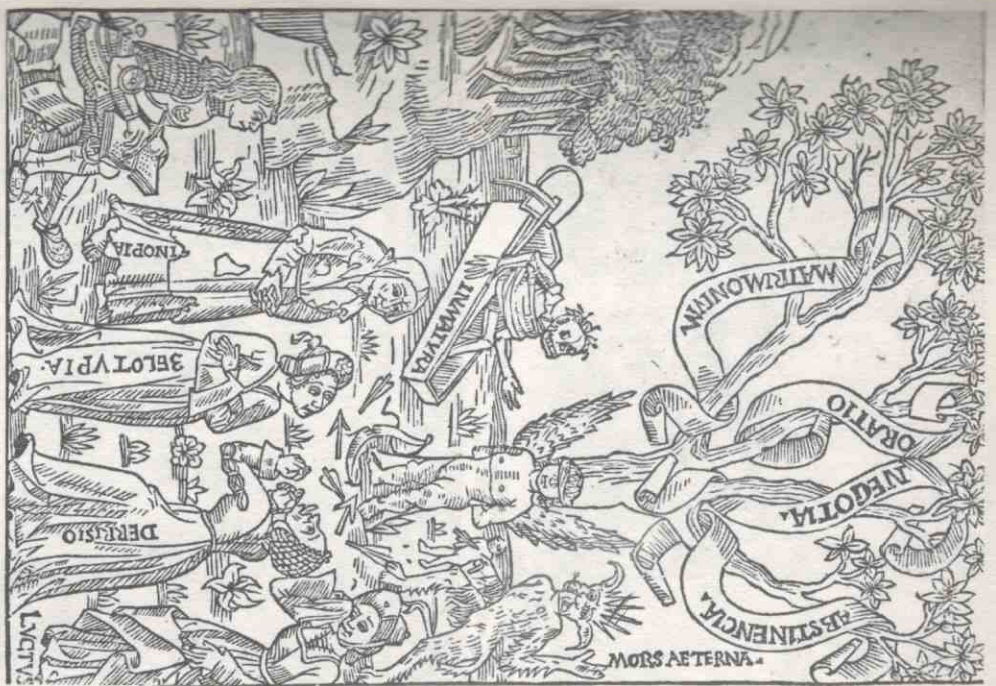
O' Epur



93



94



95



96



97



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99



100



102



101



*Vitium vobis piscatores multos.
O sancte Amour pêche mon cœur,
L'Amour mondain n'est que macquerel.*

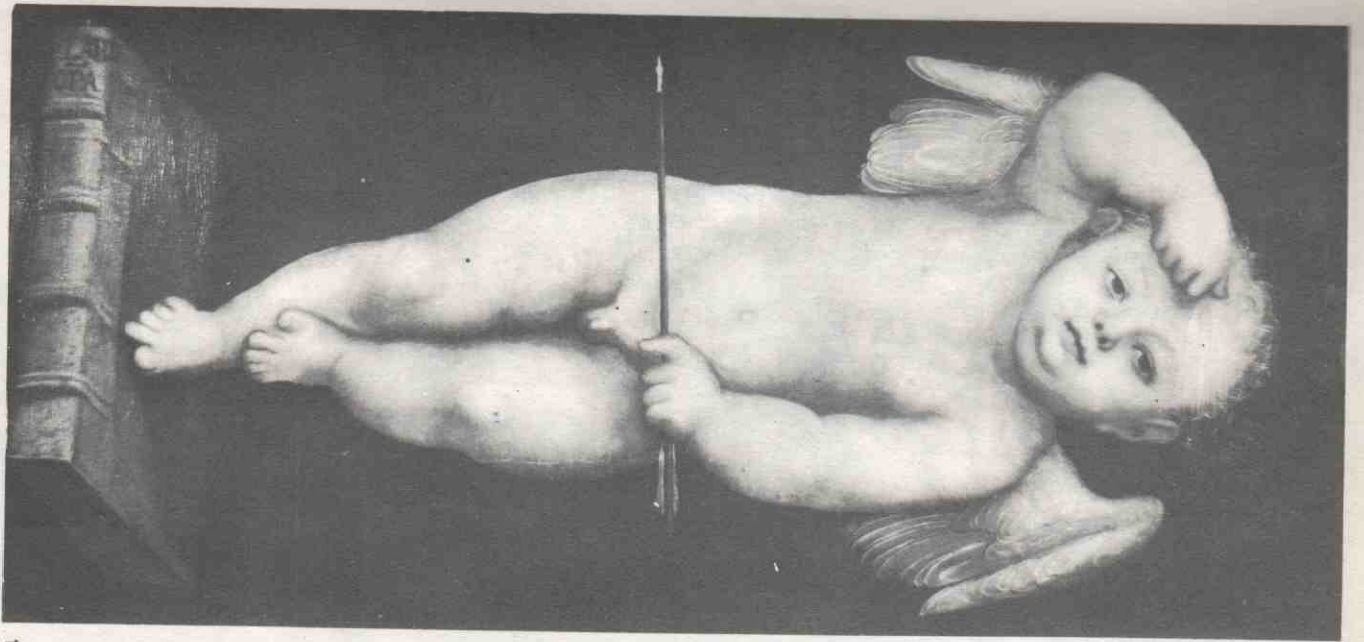
103



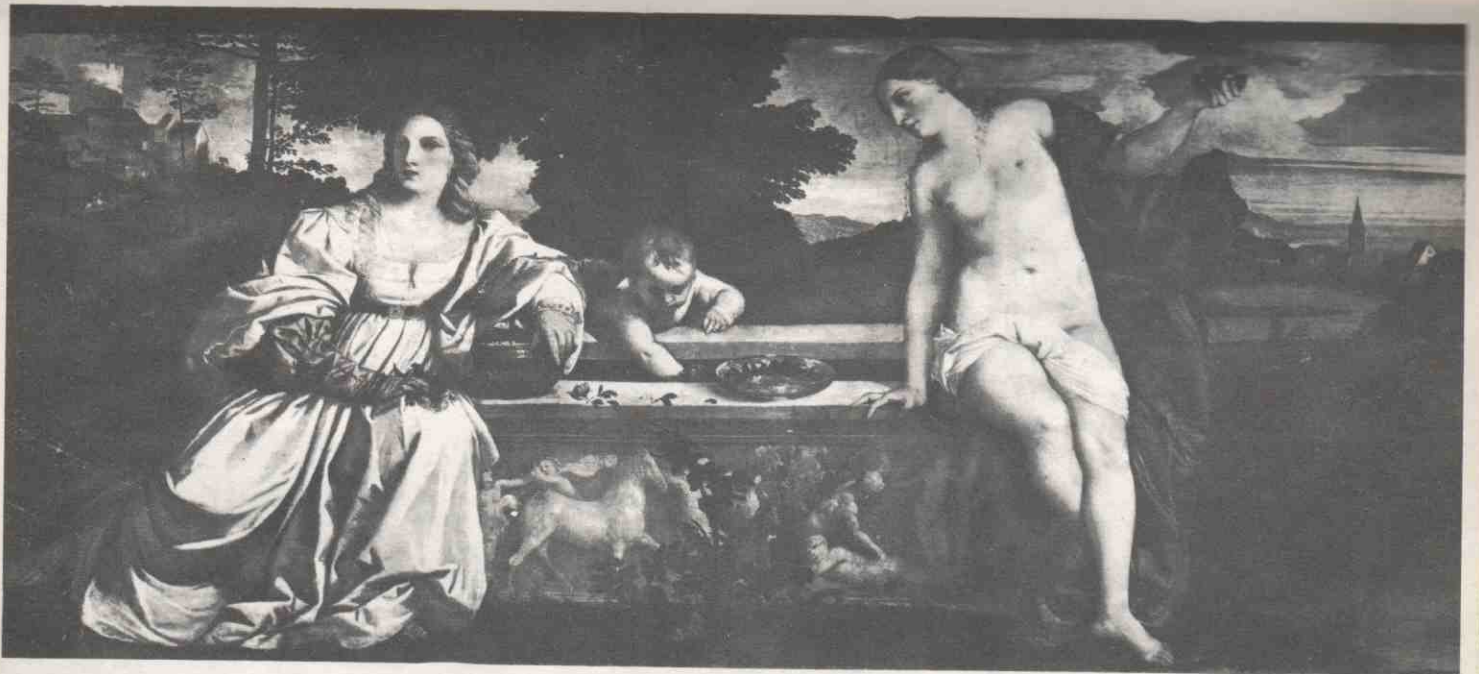
104



105



106

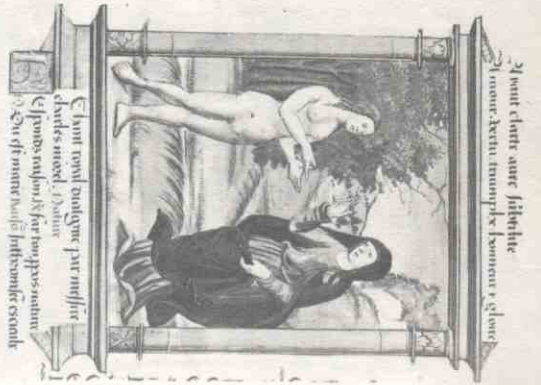




109

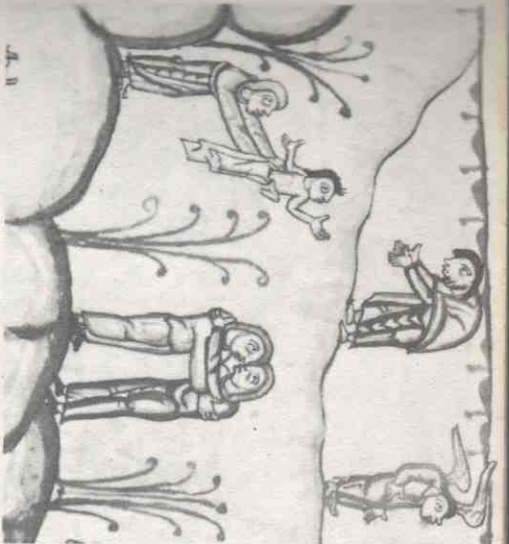


110



111

Et sunt tunc antiquae par nuptiae
charitas mundi, et ad huc
et postea nuptiae par nuptiae sunt
et sunt diu nuptiae factae sunt et sunt



112



114

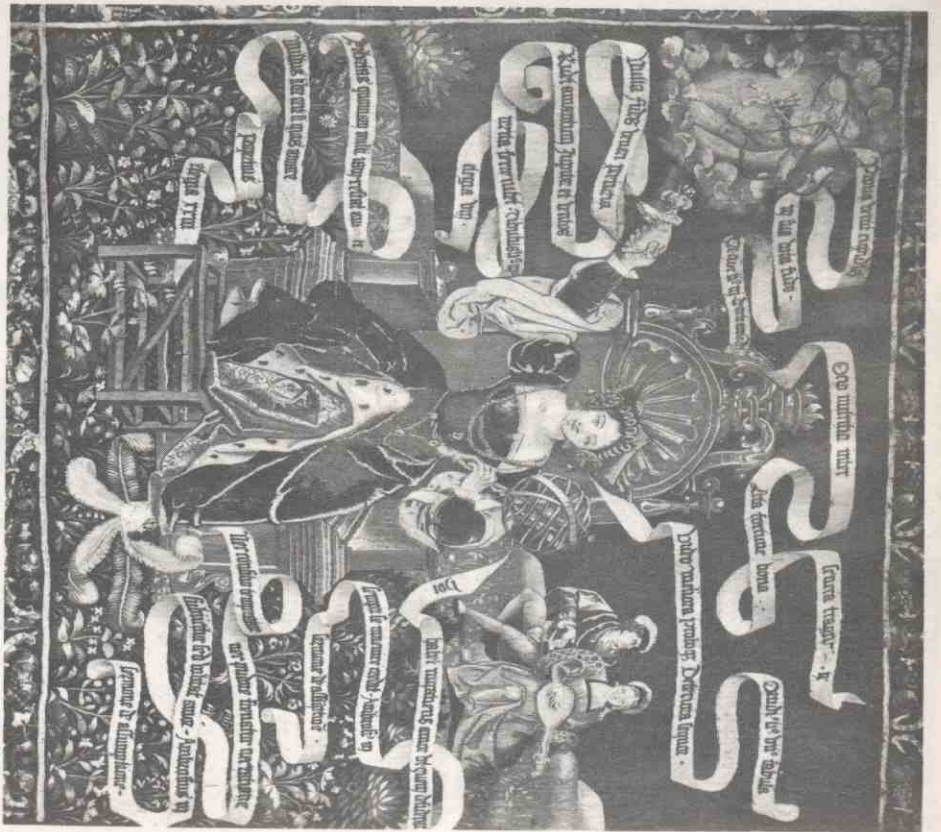


115



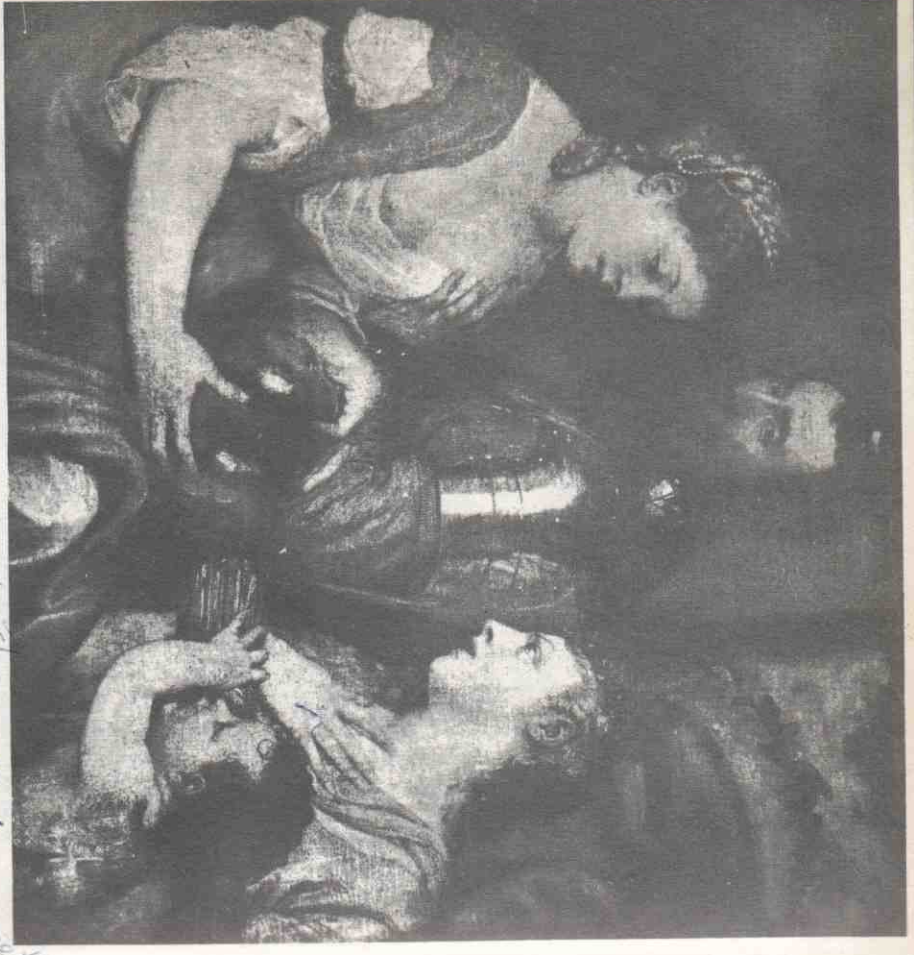
113

gola istina
↓
uaga parilla
↑
tpa "vevus pudica"



Allegorija
Herkulja

Alfons
Gubek, Vera Nade
Alfons



Vera



Venera sa 2 ni uče Braća Odanost!
čednosti, kupidoniva Erosom i Anterosom

12

Ti Gracije - Pulchritudo

-Amor
-Voluptas (castitas)

privilegija Venerere i da bude identična
vona uoo pulchritudo

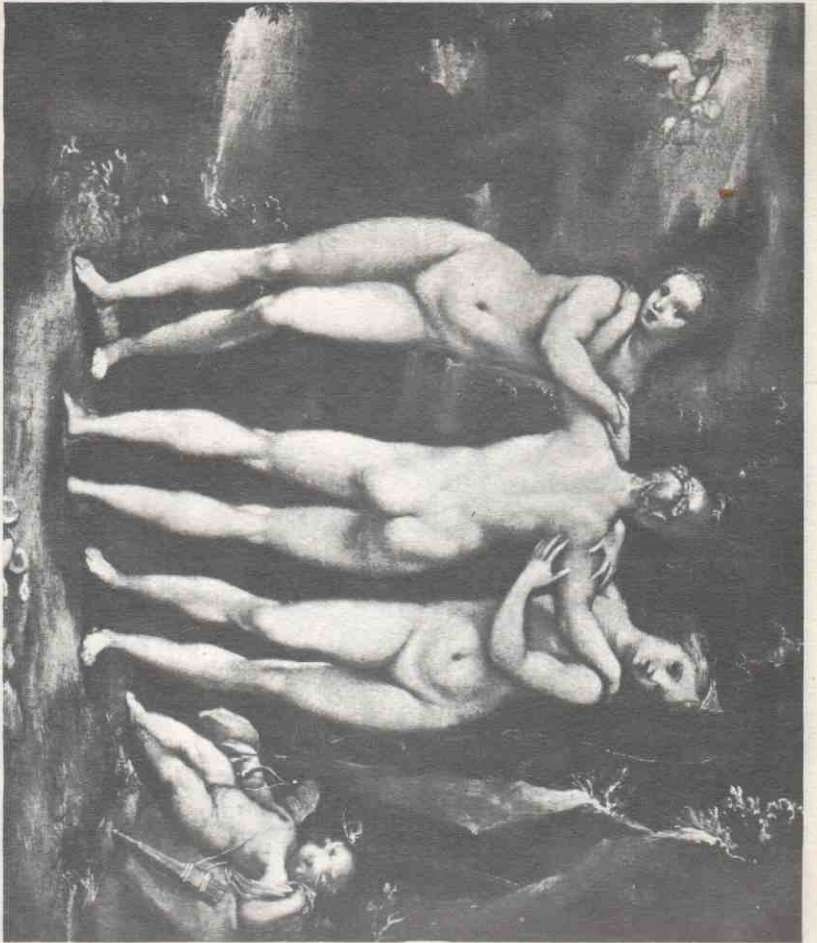
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120



122



123



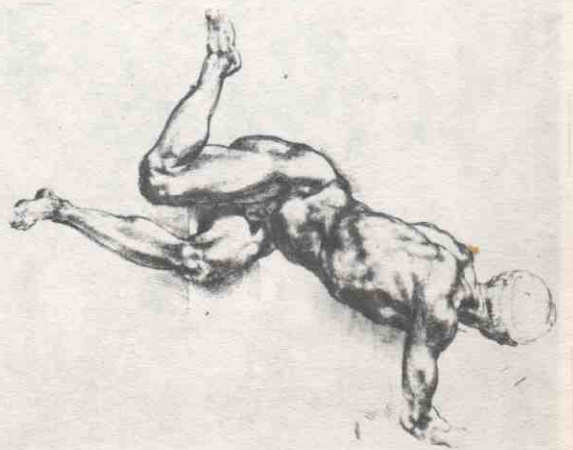
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125

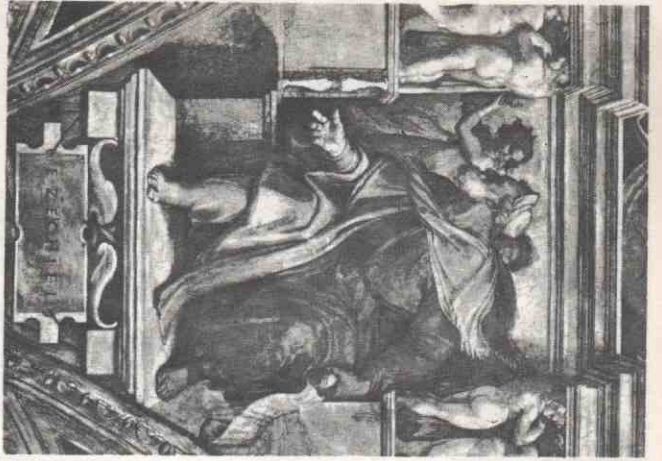


127

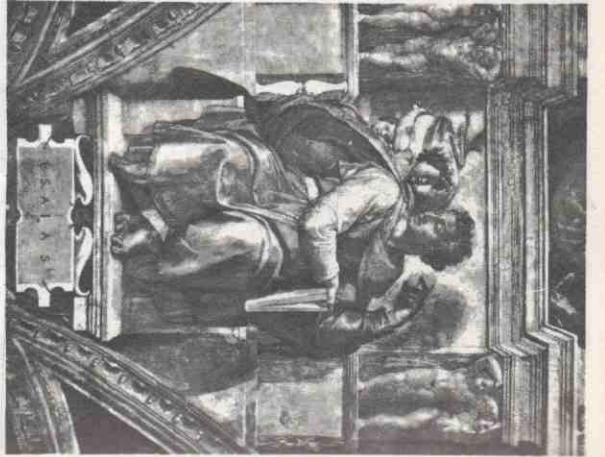


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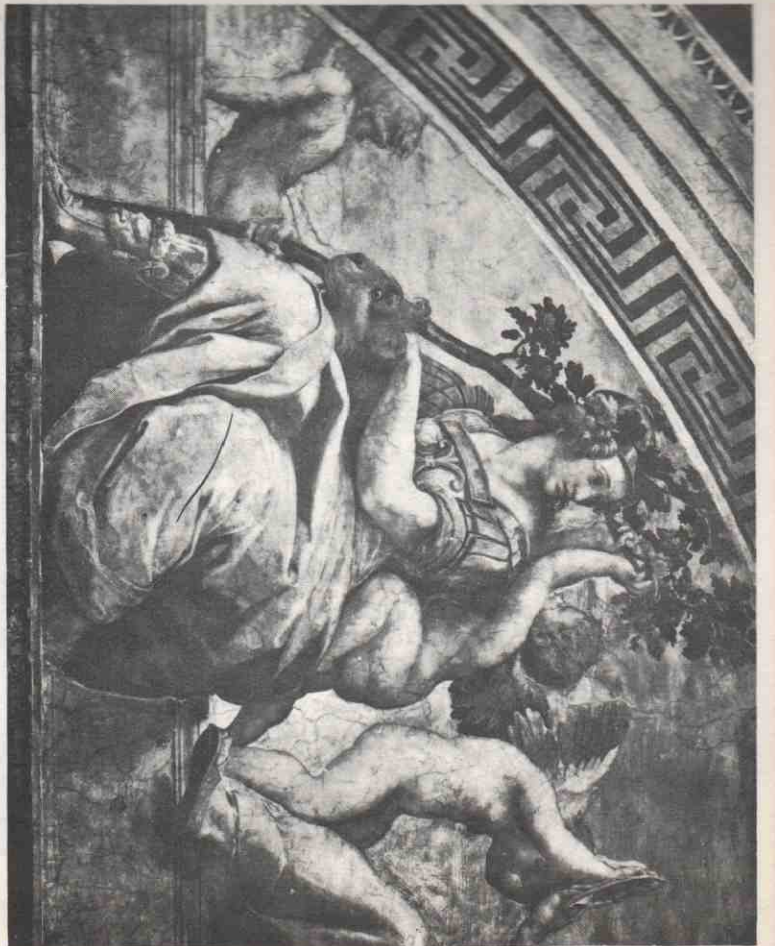
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129



130



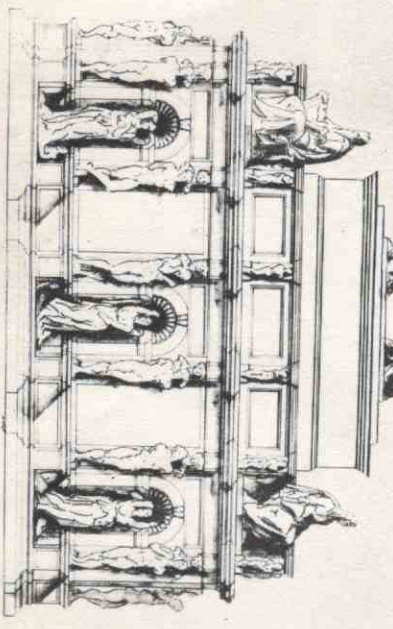
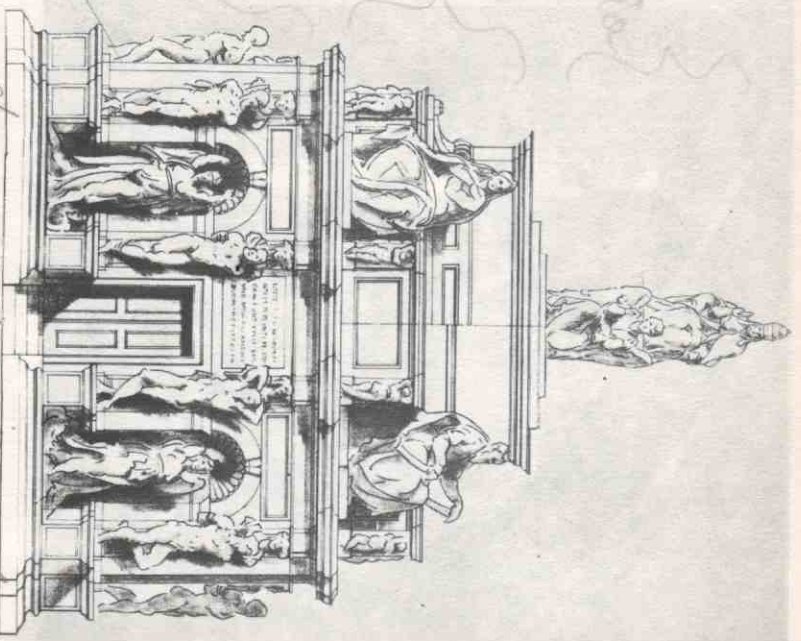
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131

St. en veduost' atpeduost' se
pabom' selpom' atpobuost'
snuost' per' njuada' nede
mac' obuost' wop' se iz' foto
pobnagant' per' ou' d'uno
Woo' sro



132

Alene' ja
duost' esump'
D'INONA
SALTHREIF



— abegomysu' slyne
— predakare' s'ubolawoy
varawtera
dopuysu' su' predakupau' pu'
pogedimac'mu' ep'izoda
W' dogedapa

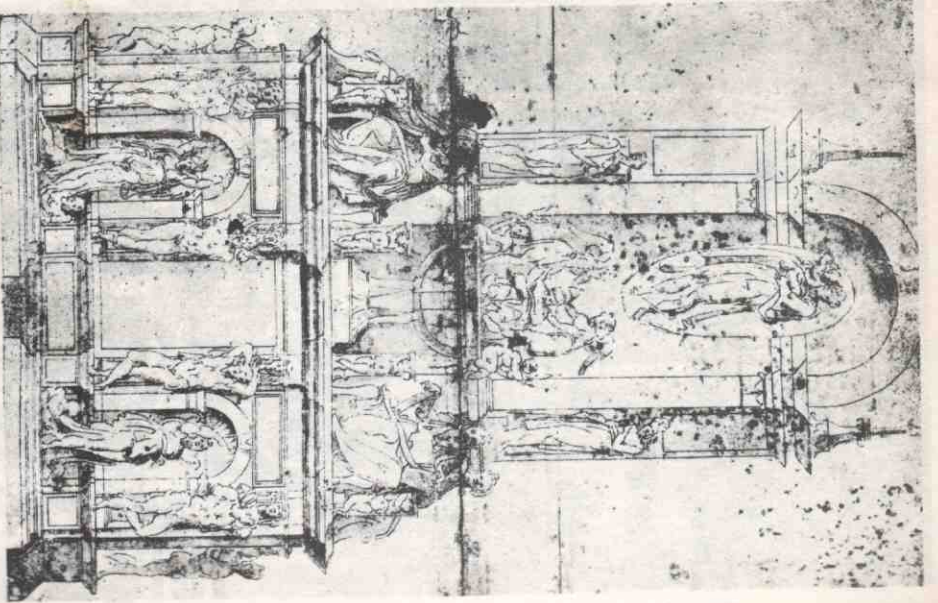
133

II
III
dec.
XIV
v.

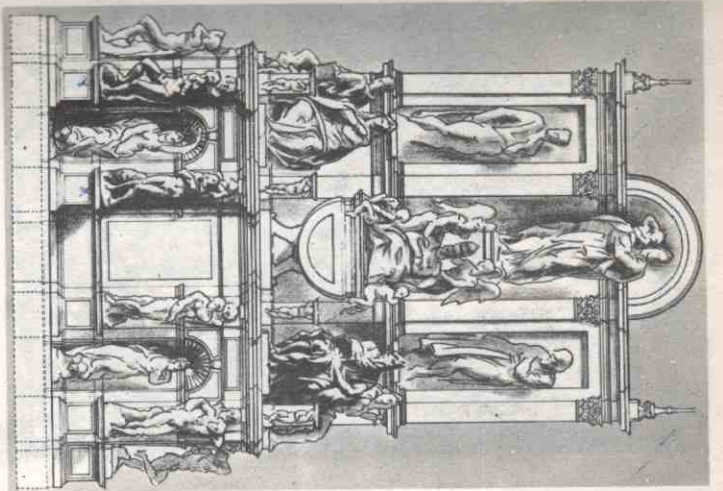
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135

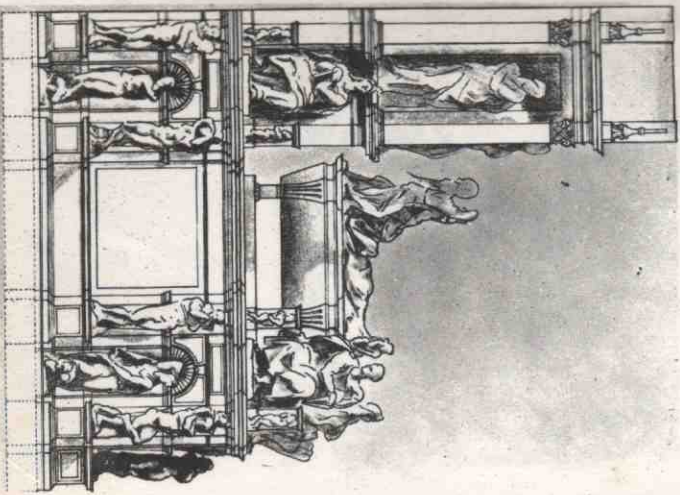


1513



136

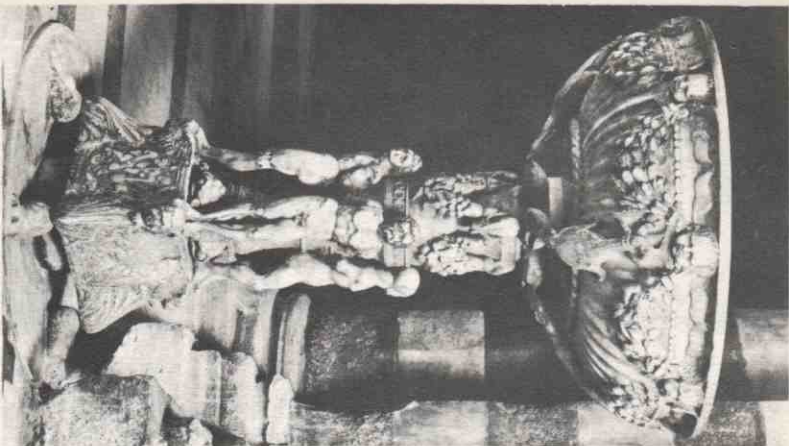
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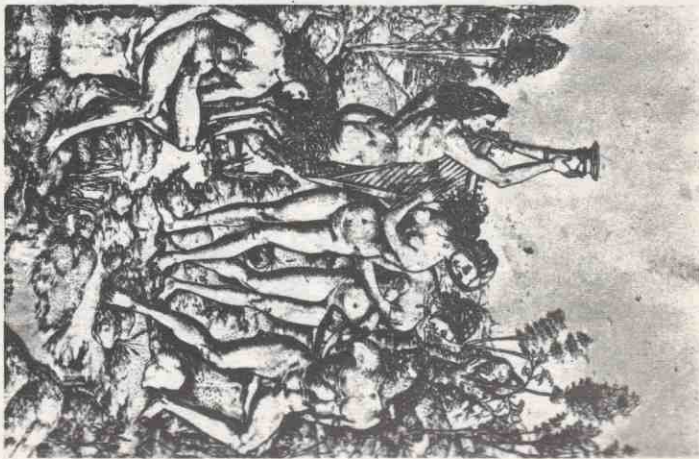
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1514

1515



138



139



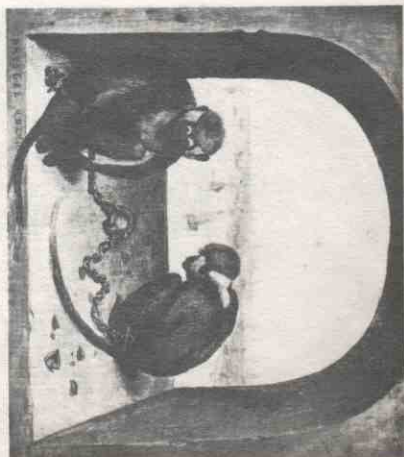
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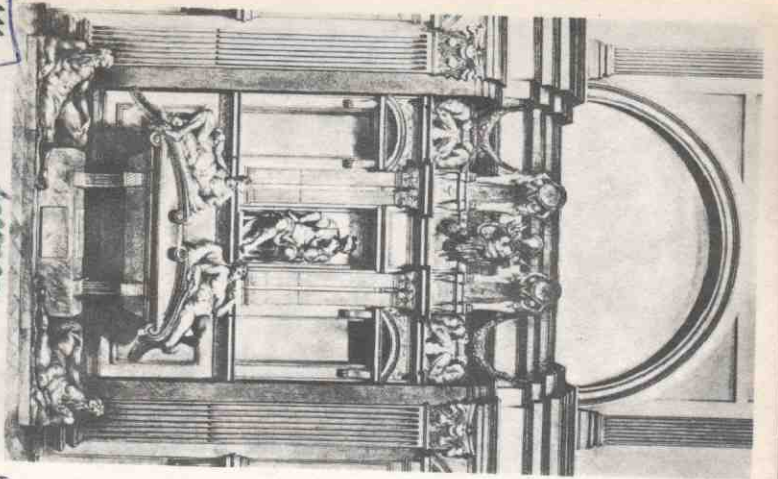
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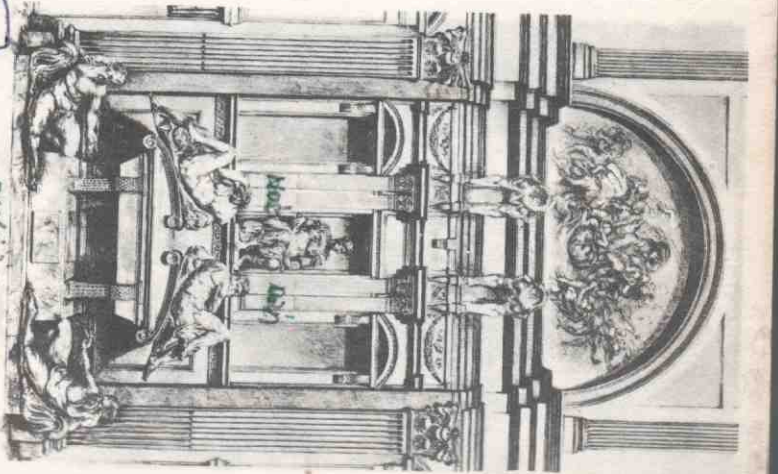
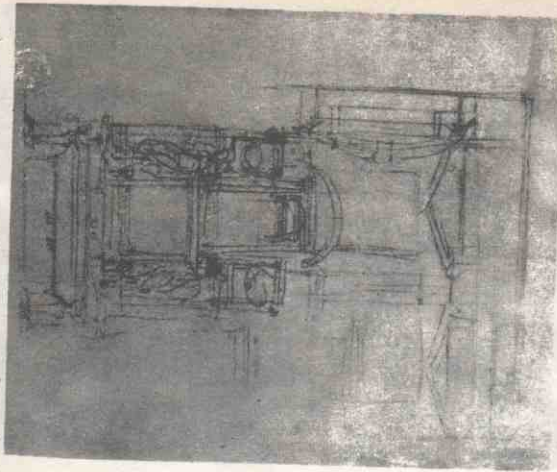
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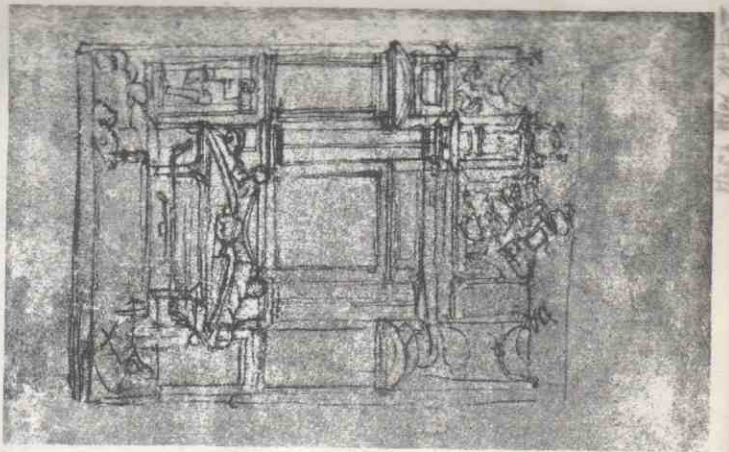
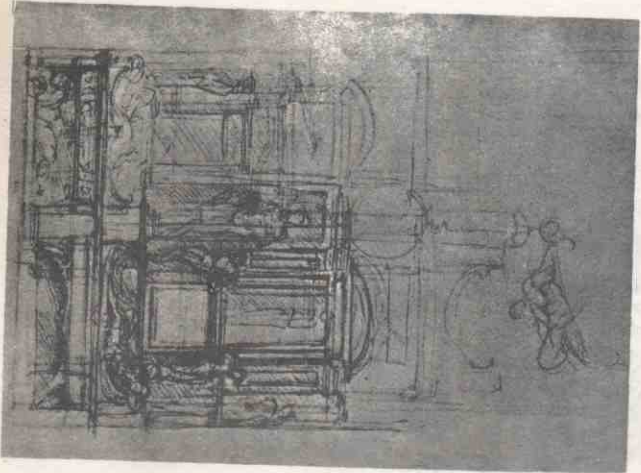
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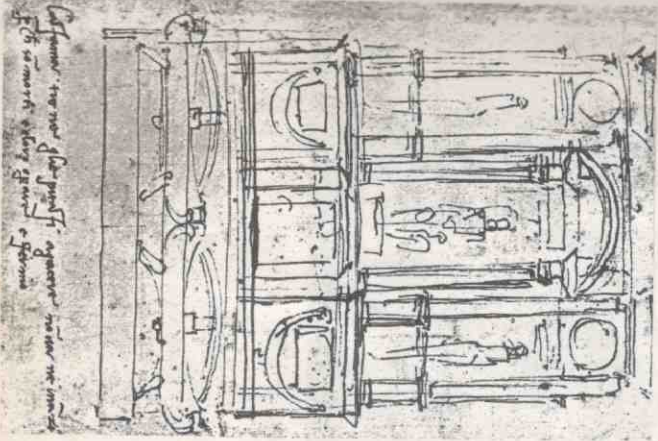
144
146
lorenzetti
santi zeboni



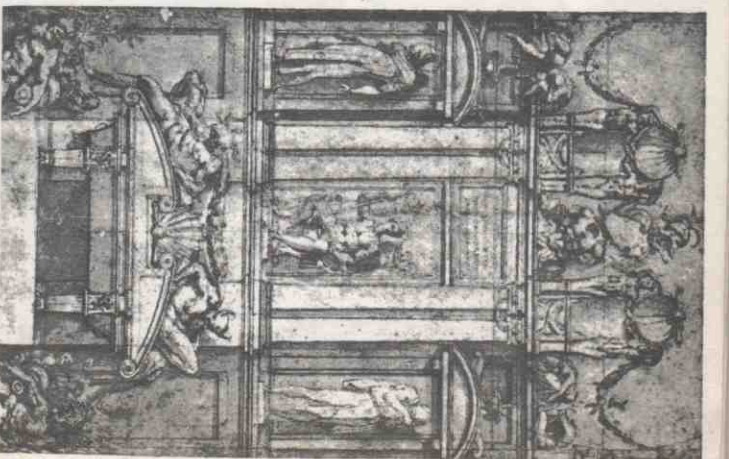
145
147
bulgareo



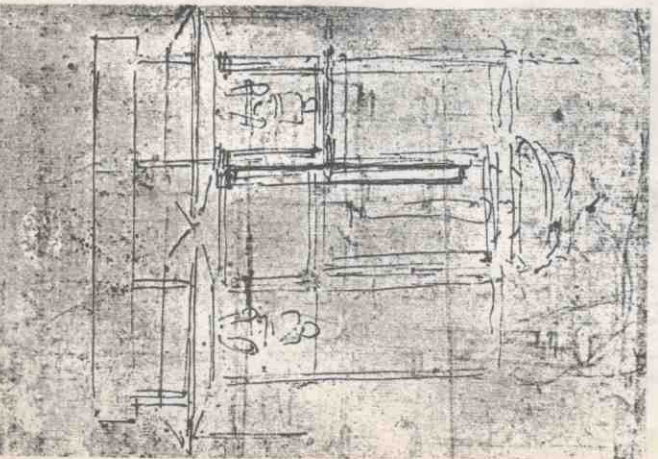
148
150



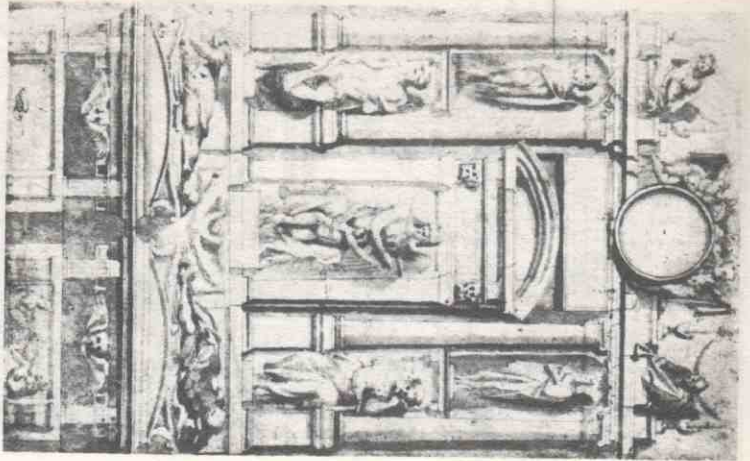
La figura che nel fudo pinto, appare, non e un'idea
di un'architettura, che non e stata ancora
fatta, e non e che un'idea di un'architettura.



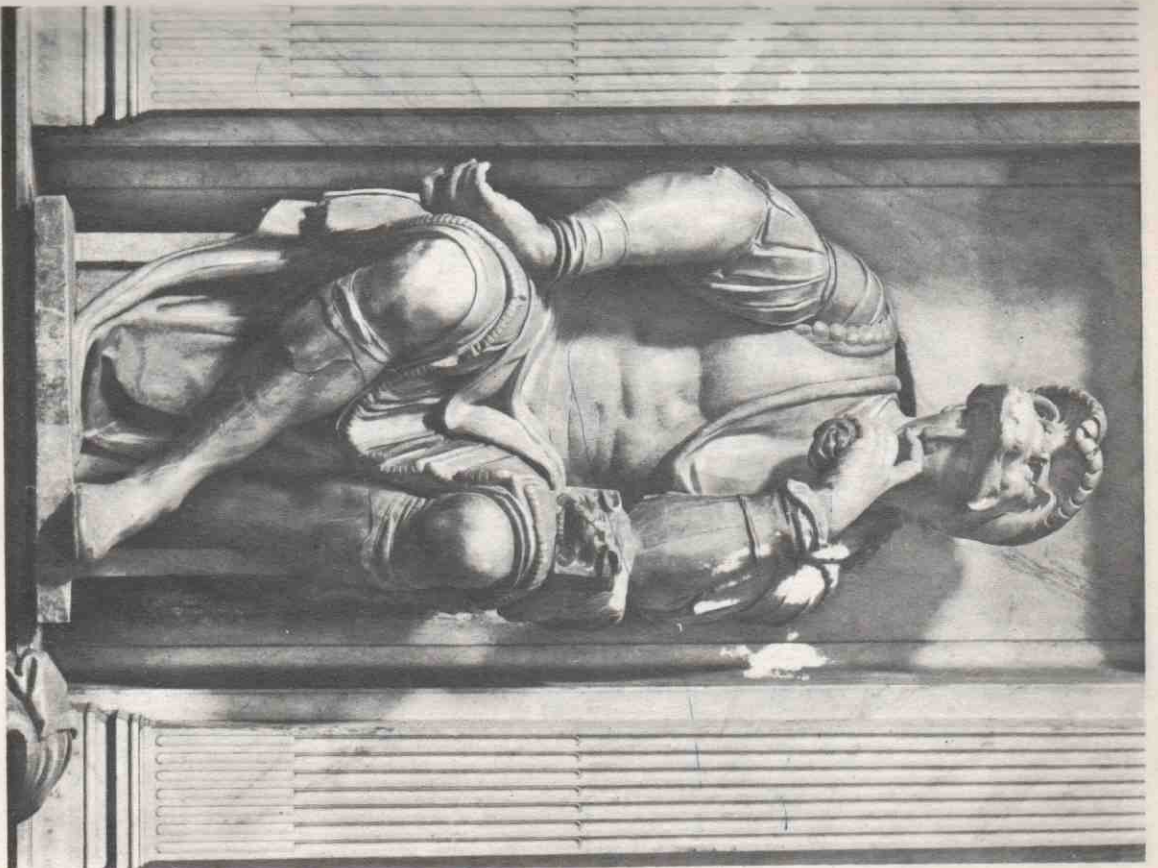
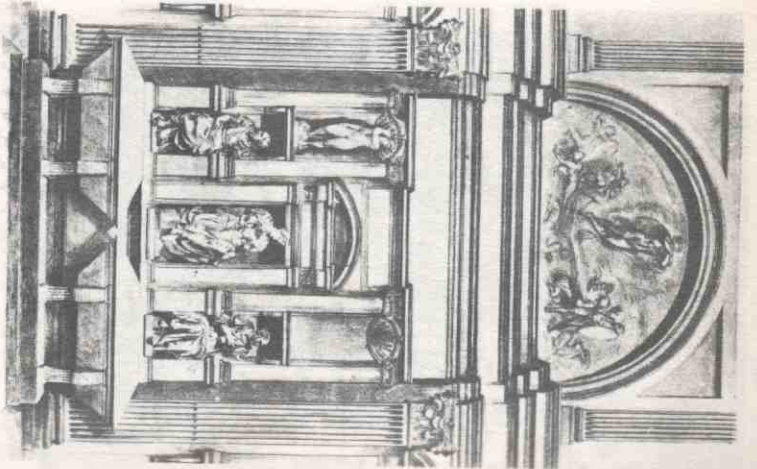
149
151



152



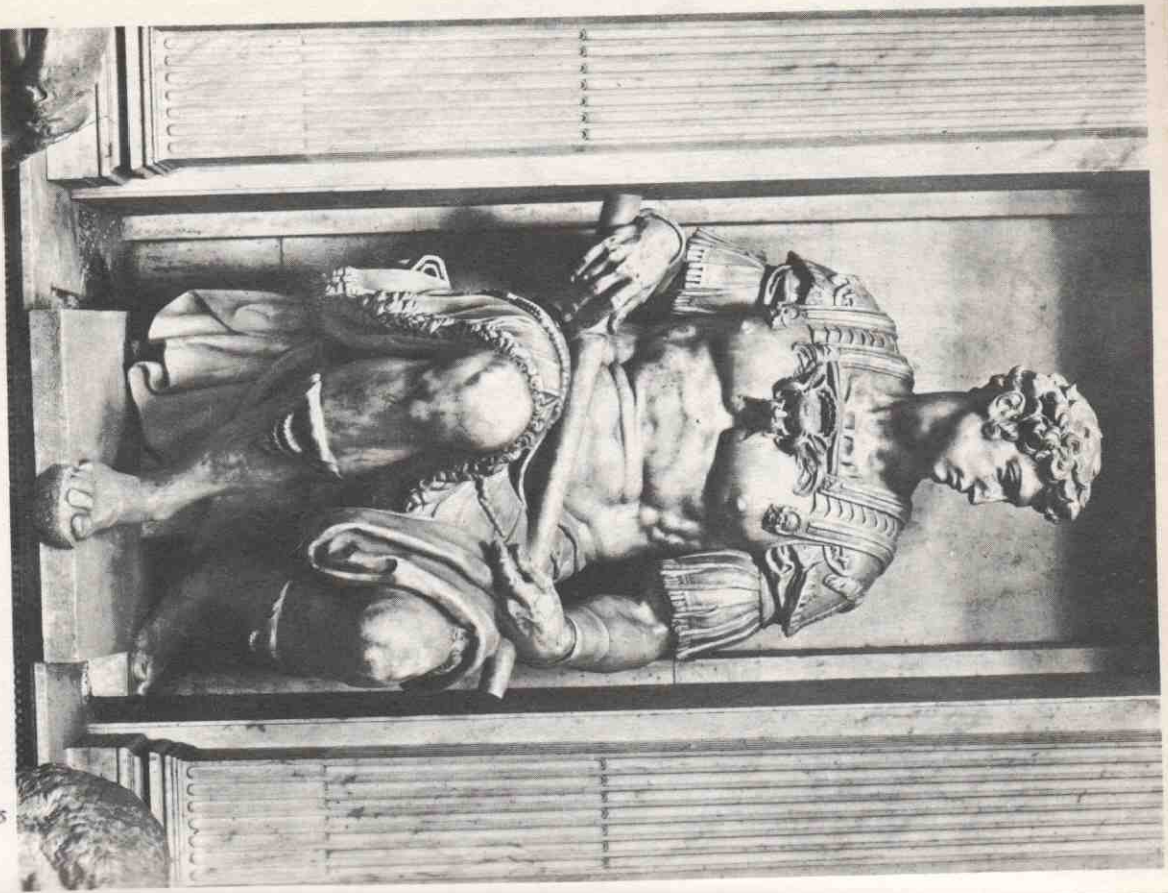
153



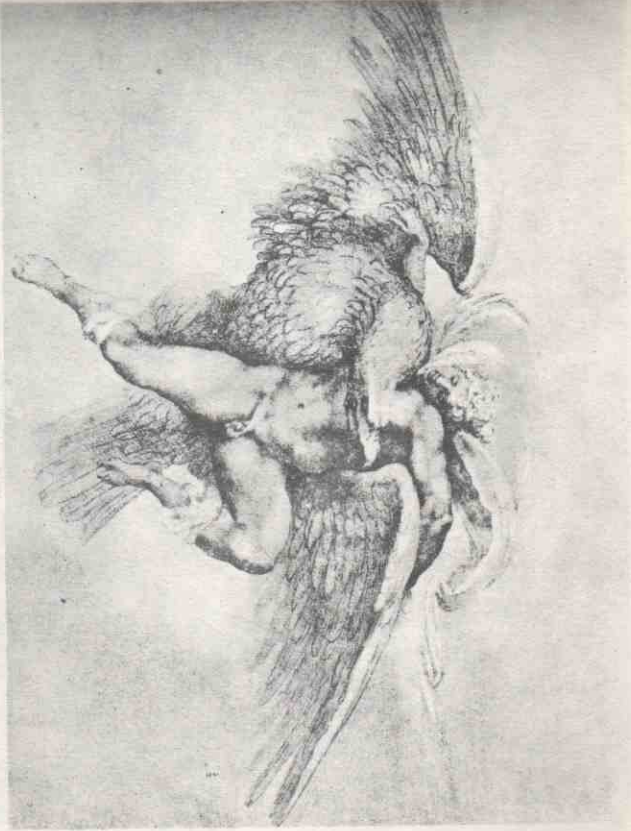
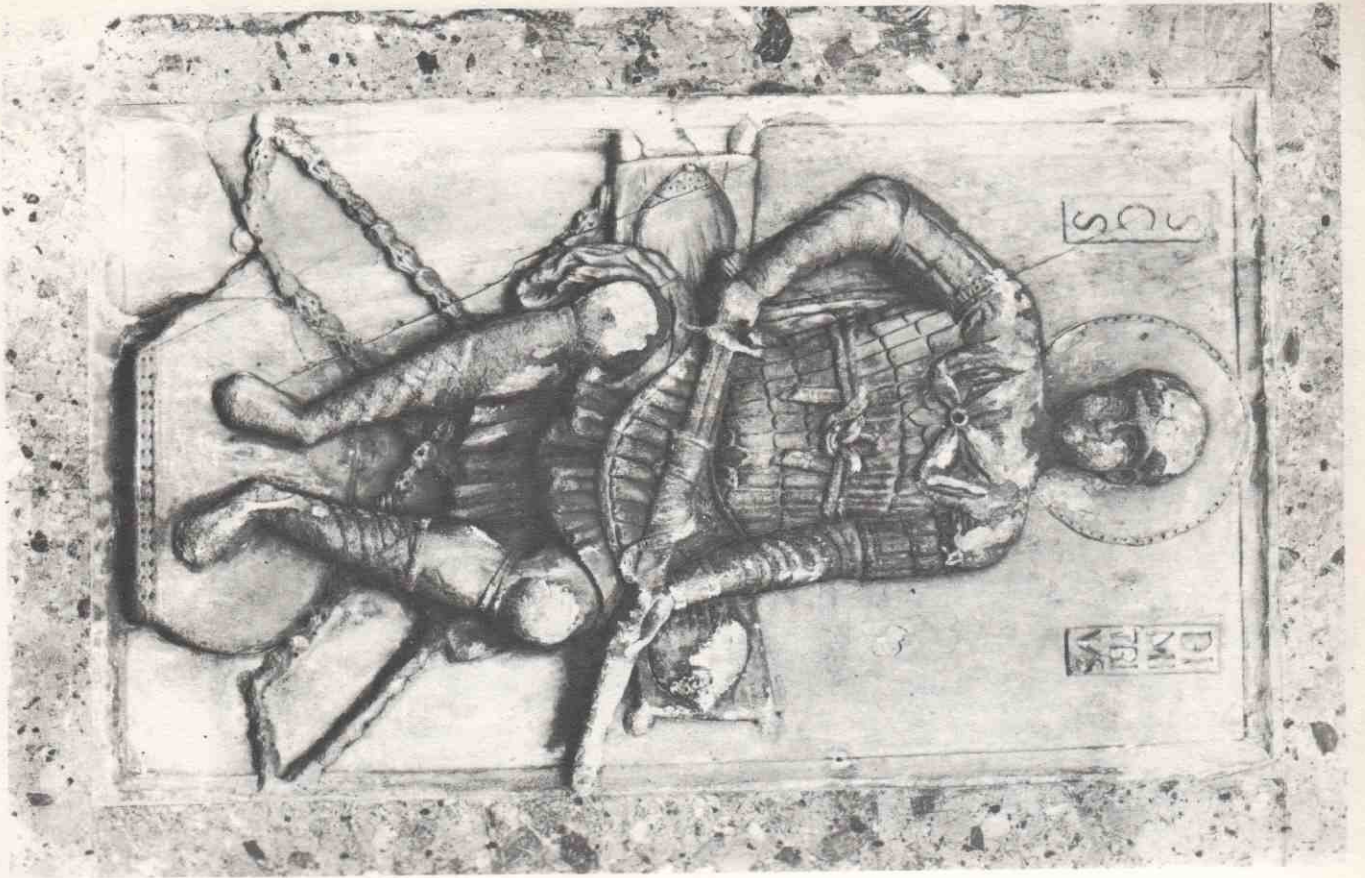
"Pensieroso"

L.

154



GIOVE EPANETA MASCVLNO POSTO NELZESTO
 DINATVNA DARIA DOCLIE ZANGVIGNO SPERANTTE
 A BELLE VESTE ROZZO EBELLO DIFACCA EGVARDA
 GNO EIZOLE DI EGIOME GONLORA PRIMA 8 15 ET
 ICA E LAVVA NIMICO MARTE HA DVA HABITACI
 TE LAZVA VITA OZERO EXALTATIONE EGANCER 2
 E CAPICORNO VA E IZ SEGNI IN IZ ANNI CO
 VA VREGNO INWMEZE DVA GRADI EMERO I
 TI INVNA HORA IZ RECONNI MEFO



158



159

160



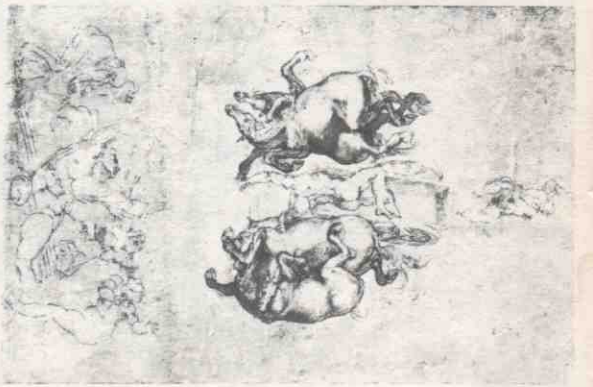
161



162



163



164

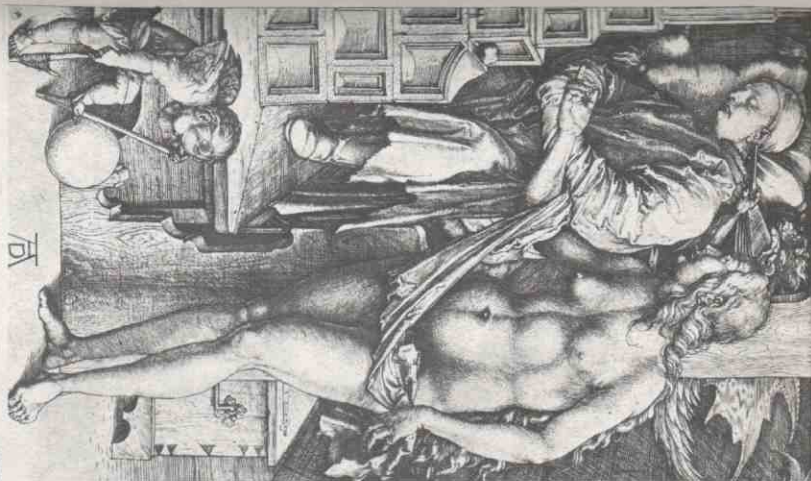
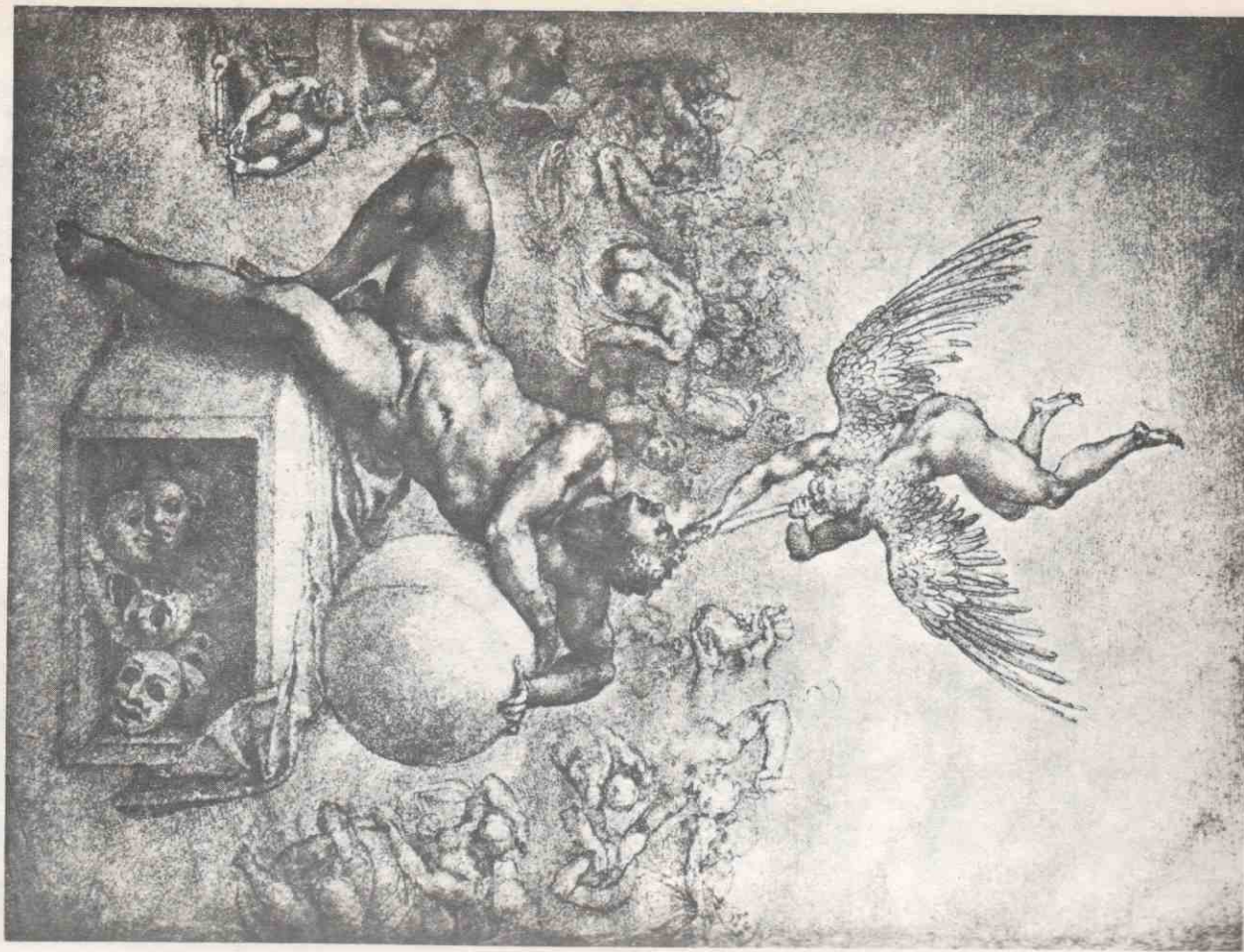


166



165





168



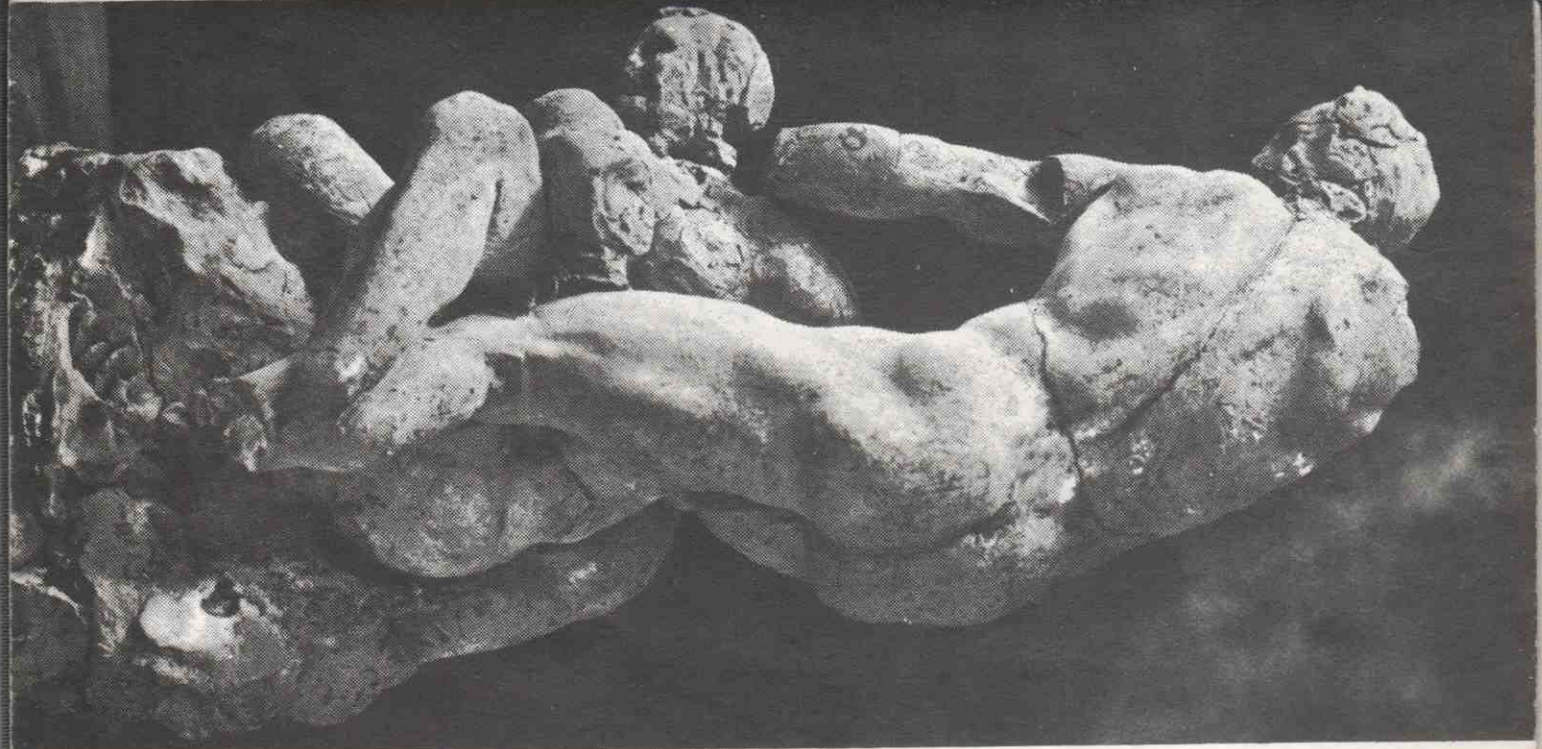
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169

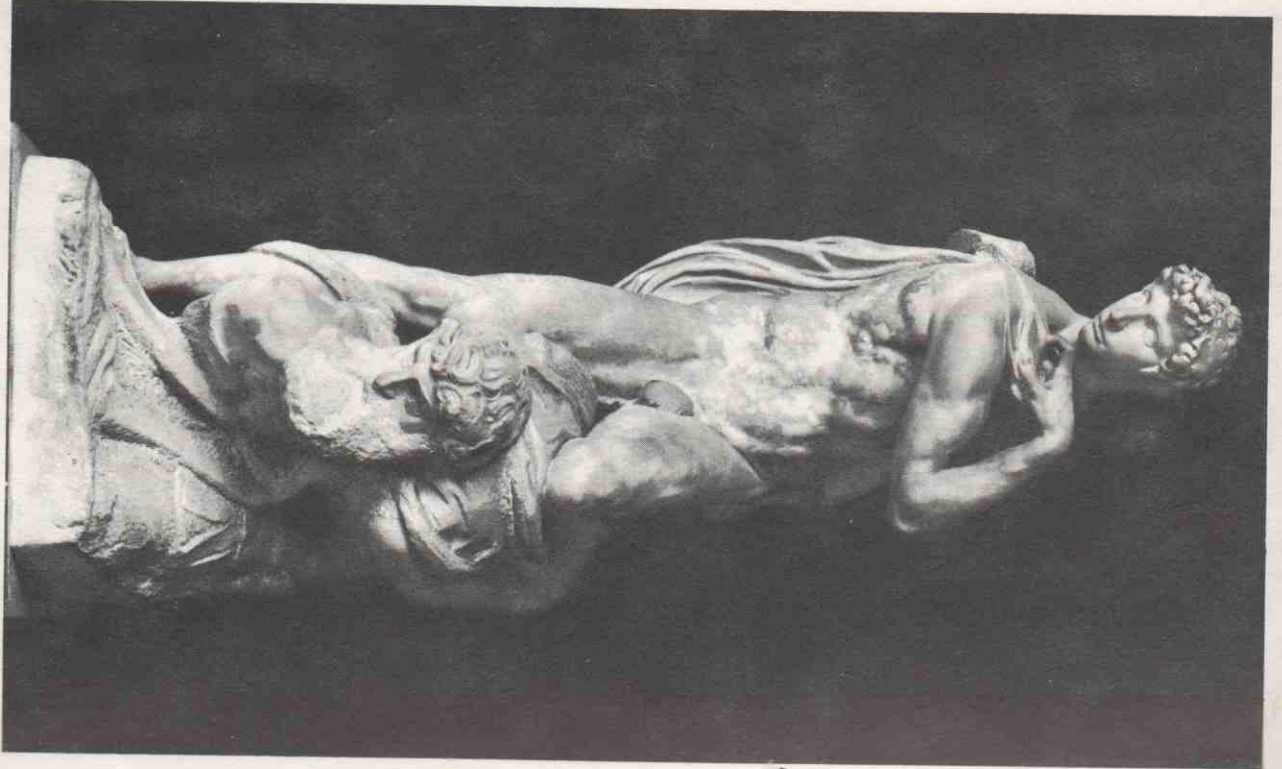


171



Nel Palazzo
"Piede"

173



173